

僕達の未来へ――

行こうアスカ



RE-TAKE

全年齢版

第参集

STUDIO KIMIGABUCHI

STUDIO KIMIGABUCHI

<http://www.kimigabuchi.com/>

キミガブコミックス

★各巻とも  
絶賛発売中!!

裏くじびきアンバランス④～⑥ しみまる  
ネギま ④～⑥ しみまる  
もよも ④～⑥ しみまる  
ひぐらしのなく頃に ④～⑥ しみまる  
別館 きみがぶち ④ しみまる  
コードエロス ④ しみまる  
界切もの? 春日部さん ④ しみまる  
ばくのエヴァンゲリオン2 ④ しみまる  
J O G the eternal ④ えんとっくん  
J O G the others ④ しみまる  
ジャジャジャジャばん ④～⑥ しみまる  
ひかりのくに改訂版 ④ しみまる  
あずまんが漫遊教室 ④ えんとっくん  
超ガイナ ④ しみまる  
スクールチャンプル ④ しみまる  
手 ④ えんとっくん  
H O R K S 2 ④ えんとっくん  
うみねこのなく頃に ④ しみまる

インターネットでもキミガブチのコミックスが購入できます!!

<http://www.kimigabuchi.com>

僕達の未来へ――

行こうアスカ



エヴァ同人界初の『逆行系ストーリー』!! 第3弾!!

RE-TAKE

全年齢版

第3巻

STUDIO K

STUDIO KIMIGABUCHI

<http://www.kimigabuchi.com>

キミガブコミックス

★各巻とも  
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 うみねこのなく頃に ④ しみまる

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<http://www.kimigabuchi.com>



砂浜 物語は始まる  
 砂浜 物語は始まる

量産型を全て撃破し、ミレの計画を防いだが...  
 しがし少年は非情な決断を強いられる...!!

しみまるが語る、旧劇場版エヴァ「その後」の物語、ついに完結

しみまる

俺、工場のパイロットに生まれて  
 良かったよ

自らの未来を捨て、目の前の世界を救うことを  
 選んだシンジ。その代償に彼が抱えたのは...

RE-TAKE 通常版(成人向)  
 全6巻絶賛発売中

<http://www.kimigabuchi.com>



ただ好き  
 ただ好き



## The Story

Shinji is transported from the Red Sea to a world where he finds himself just before the battle against Bardiel.

Struggling to find his way in this strange situation, he resolves to prevent the tragedies he witnessed from taking place once more, and attempts to live a more positive life. He forms a strong relationship with Asuka.

But Shinji is haunted by a vision that nobody else can see, that of another Asuka from the future.

Though Shinji decides to live for the future, an Angel appears on the day before his wedding, and Asuka self-destructs her Evangelion in order to protect him.

Asuka survives, her mind eaten by an Angel, and it is revealed that the child inside her was an Angel.

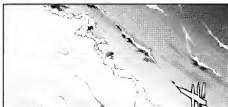
Proof that Shinji himself is an Angel. For him to live, would doom the rest of the world to destruction.

The beginning of the end draws near, as JSSDF forces and the mass produced EVA series start their assault on NERV headquarters. This time, Shinji chooses to fight, even though he knows that to do so means sacrificing his own future.

But without an S2 Engine, Unit 01 is overwhelmed by the EVA series. Rei comes to save Shinji in Unit 00, but she too is outmatched. The outlook is grim.

And then, in front of the Asuka of the future, a young girl appears...

This work is a collection of two adult-oriented doujinshi released in 2006, "RE-TAKE 4" and "RE-TAKE -after-,"  
Some content has been edited.











This... was real, sometime in the far past or the distant future.

The story of a little God.









BUT IT'S  
TRUE

IF YOU  
OPEN YOUR  
MOUTH AGAIN  
I WON'T GO  
EASY ON  
YOU, EVEN  
THOUGH  
YOU'RE A  
KID



ARE  
YOU  
AFRAID  
OF THE  
SHUN  
WHO  
EXISTS  
NOW?

THE  
SHUN  
WHO  
WON'T  
BE  
ANYMORE



!!



EVEN  
THOUGH YOU  
HAVE THE  
POWER TO  
SAVE THEM,  
YOU WON'T  
USE IT.  
YOU'RE  
ABANDONING  
THEM.

ABANDONING  
THEM TO  
YOUR  
FATE



HEY



WELL  
SEE  
YOU



YOU'RE  
AFRAID YOUR  
REASON FOR  
EXISTENCE  
WILL DISAPPEAR

AND SO YOU'RE  
JUST SITTING  
THERE, WAITING  
FOR THE END  
OF THE WORLD



A STRONG  
AT FIELD IS  
BRINGING  
FROM THE  
BOTH  
CASE!

ORANGE...  
NOT

PATTERN  
BLUE...



I'M  
GOD.



IT'S COMPLETELY OUT OF THE ORDINARY!

IT'S A PREVIOUSLY UNDISCOVERED PATTERN!

!!



HEH!

...



WE STARTED THE THIRD PROJECT

THEN YOU'LL UNDERSTAND WHY I DON'T WANT TO SAVE HIM.

I'LL LET YOU IN ON JUST WHAT SHALON'S TRYING TO DO.

YES, YES

HEH! REALLY? I'M GOOD!

YOU'RE A PRETTY CHEERFUL GUY, FOR SOMEONE THAT'S DEAD.

AND THEN RUN AWAY FROM HIS WORLD





WORLDS  
THAT WERE  
LIKE PLEASANT  
DREAMS TO  
WAKE

AND FROM  
THAT  
AN INFINITE  
NUMBER OF  
WORLDS  
WERE  
CREATED



WAKING  
THE BECKER  
AND DISCOVER  
WITH ME IN  
A PEACEFUL  
AND FAVORABLE  
TOWN-S.

WAKING  
SOMEONE  
BLAME  
WAKING

FOR EXAMPLE,  
A WORLD WHERE  
EVERYONE  
RETURNED  
AFTER THEIR  
IMPACT



A WORLD  
MADE FOR  
HIS PENANCE  
AND HIS  
SALVATION.

ON THE  
OTHER  
HAND, A  
WORLD OF  
JUDGMENT,  
WHERE  
ALL THE  
BLAME  
FALLS ON  
HIM.



A WORLD  
WHERE, FOR  
SOME REASON,  
THE FIRST  
I END UP  
MEETING WAS  
ANOTHER

A WORLD  
WHERE NOBODY  
DIED AND  
NOBODY GETS  
KILLED...

A WORLD  
TO MAKE UP  
FOR HIS  
TRIAL  
HOLDS.  
LIFE

A  
WORLD  
WHERE  
THERE  
ARE NO  
ANGELS



WORLDS  
THAT ALL HAD  
JUST ONE  
THING IN  
COMMON

ALL OF THEM  
DIFFERENT  
ALL OF THEM  
UNIQUE

FROM THE  
BEG. PERIOD-TO  
THE END OF THE  
MILLENNIA, AN  
INFINITE NUMBER  
OF WORLDS WERE  
CREATED



WE FALL  
IN LOVE  
ON JUST  
EACH  
OTHER

AND,  
INSTANTLY

IN ALL  
OF THOSE  
WORLDS  
WE MEET  
EACH  
OTHER

SOMEHOW  
CONNECTED  
TO EACH  
OTHER



THAT'S  
THE SHOCK  
WRITING  
ROLE

WORLDS  
ALWAYS MADE  
WITH BLOOD  
AT THEIR  
CREATED



JUST A  
PARANOID  
JUNK

IT'S  
ALL...

WHEN  
THE REAL  
IS ...

HAVE  
A GOOD  
TIME  
THERE...

THE  
REAL  
IS ...

THE  
REAL  
IS ...









**NOOO!  
UNIT 01...  
SARNIY-KUN!**

**UNIT 01'S  
RIGHT ARM  
WAS SEEN  
CUT IN  
HALF!**



WHY...



WANT A DISCOURAGING  
HUMAN BEING

I'D  
LIKE TO  
BE A  
HERO WHO'S  
REALLY  
THAT  
STRONG,  
LIKE...



LEAGUEBLY,  
SOMEONE  
ASKING  
LEAGUEBLY  
IS THERE  
AS THE  
WORLD'S  
MOST  
BEAUTIFUL  
GIRL...

IN ALL  
OF HIS  
WORLDS...



IT WAS  
ALWAYS  
LIKE  
THAT...

YES...  
IN EVERY  
WORLD...



HE  
OFFERS  
ME WITH-  
OUT A  
SECOND  
THOUGHT

EVEN THOUGH  
HE PRETENDS  
TO WORSHIP  
ME...





BUT I FEELS  
AWKWARD BECAUSE  
OF THE COLOR  
OF MY HAIR...  
I WAS THE  
MOST NOTICEABLE  
EXISTENCE IN  
HIS WORLD.

I DIDN'T  
EVEN LOOK  
THOSE AT  
THE H. PERSONS,  
ALSO CALLER BOYS,  
MUCH LESS  
SOMEONE  
LIKE ME.

WHEN I  
WAS IN  
GERMANY.



IN OTHER  
WORDS, A TREASURE  
THAT FITS SAKURA'S  
IMAGE PERFECTLY.

SO,  
SAKURA IS  
THE MOST  
BEAUTIFUL  
EXISTENCE  
IN ANY  
WORLD.

A WORTHY  
PRIZE FOR  
THE INVINCIBLE  
GUILD,  
CENTER OF  
THE WORLD.



IT  
DOESN'T  
MATTER  
AT ALL  
THAT IT'S  
ME.

AND AT  
THE SAME  
TIME,  
THAT ALSO  
MEANS...



THAT'S  
ALL

HE  
LOVES  
YOU





YOU ALREADY  
KNOW, INSIDE



WHO WHO'S  
IS REACHING  
OUT TO  
THROUGH  
THAT AREA



WELL, YES.  
WE'D HAVE  
NO TROUBLE  
ACCEPTING

THE DOLL  
THAT HIS  
/SLAP/ HIS  
BECOME



BUT  
ANYWAY,  
S-

UUR



SHUT UP,  
SHUT UP,  
SHUT UP

SHUT UP



WHEN AM  
I ASKING  
THAT  
NOTHING  
AM CAN  
DO WILL  
CHANGE  
A THING??

HOW  
CAN HE  
CHANGE.

THAT  
LOOKING  
AT HIM  
HARDLY  
AM READY

SHUT UP,  
IF YOU'RE  
SERIOUS  
THAT'S  
LITTLE  
TOO.

YOU  
WON'T  
STOP.









WE CAN'T  
TAKE ANY  
MORE...

UNIT OF B  
FIELD'S  
INTEGRITY IS  
WEAKENING!

BUT THE  
UNIT REFUSES  
TO ACKNOWLEDGE THE  
SIGNAL! IT WON'T GO  
THROUGH AT ALL!

I'M  
TRYING,  
BUT...

AVERT  
YOUR EYE  
THE ABOVE  
CONNECTIONS!

UNIT ONE  
AT FIELD AND  
REINFORCED  
DATA ARE...

UNIT  
IS...

!!







WAO

ARE  
VOL. 7

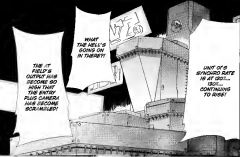


WHY  
ARE YOU  
DOING  
THIS...?









WHAT  
THE ABLE'S  
GOING ON  
IN THERE??

THE AT  
FIELD'S  
OUTPUT HAS  
BECOME SO  
HIGH THAT  
THE ENTRY  
FLUX CAMERA  
HAS BECOME  
SCRAMBLED!

UNIT OF'S  
SYNCHRO RATE  
IS AT 00%...  
100%...  
CONTINUING  
TO RISE!



AN UNIDENTIFIED  
OBJECT IS  
APPROACHING  
AT HIGH  
SPEED FROM  
TERMINAL  
DOOR#1

WHAT  
IS IT  
THAT  
THREAT?

IT'S  
CUTTING  
THROUGH  
ALL THE  
BARRIERS  
AS IF  
THERE WERE  
NOTHING...



THE  
SPEAR

THE  
SPEAR  
OF  
LONG-  
ARM!









HEY, ASH...



HOW  
COULD  
THIS  
GET  
HERE?

THIS  
IS THE  
SPEAR  
OF  
LONGinus



...WELL...

I GUESS  
IT'S THAT  
THEY CALL DIVINE  
INTERVENTION, RIGHT?

HAS FALLEN  
INTO THE  
HANDS OF  
THE DARKENED  
UNIT OF

SEELE  
01

THE  
SPEAR OF  
LONGINUS



THAT'S PLAINS HAVE  
BEEN  
UNWINDING??



WOULD  
AND AT THE  
SAME TIME,  
THIS ALSO  
MEANS...



OUR  
DEFEAT...

























SHU-  
CHAN



BUT  
I'LL BE  
WATCHING

I'LL BE  
WATCHING  
UNTIL THE  
VERY END







THAT  
WAS...

THE EXISTENCE  
OF YOUR  
WORLDSELF...



HE'LL BE  
A SLAVE,  
BUT HE  
WON'T  
BE YOU.

IT'D BE LIKE  
A TRAIN MADE  
WITH THE SAME  
DESIGN  
SPECIFICATIONS,  
BUT RUNNING ON  
A COMPLETELY  
DIFFERENT  
SET OF  
TRACKS.

THE NEXT  
SHOULD WE  
HAVE NONE  
OF YOUR  
MEMORIES.



IN A MOMENT,  
YOUR DEATH IS  
NOW THE SAME  
AS EVERYONE  
ELSE'S.

SPACE  
NOWHERE  
DISAPPEARS  
THEIR PAST  
LIVES,  
HARROW  
CONTINUE  
TO FLEE  
DEATH.

YOU KNOW,  
EVEN THOUGH  
THE SOUL  
REALLY IS  
IMMORTAL,  
AND EVERYONE  
IS REBORN  
AFTER DEATH.



ARE  
YOU  
ANGRY?

...



IT'S  
NOT THAT.



MORE  
THAN  
ANYTHING...  
I'M AN  
ANGEL. IF  
I LIVED,  
THEN I'D  
BE TRYING  
ONLY  
EVERYONE  
ELSE'S  
FUTURE

I DON'T  
HAVE THE  
RIGHT TO  
SAY THAT  
I WANT  
TO LIVE

FOR ME,  
LIVING  
ISN'T AN  
OPTION

JUST LIKE  
IT DOES  
WITH  
EVERYONE  
ELSE...

DEATH  
WILL TAKE  
EVERYTHING  
AWAY FROM  
YOU



THAT  
MAKES  
SENSE.

DO YOU  
REALLY  
WANT TO  
DO THAT  
BADLY?



IT'D BE  
LIVING IF  
I SAID  
YES...

.....



THAT'S  
NOT...



THAT  
KIND OF  
THING  
CAN'T BE  
FORGIVEN

BUT I  
CAN'T  
CHOOSE  
THAT  
PATH



TO BE  
HAPPY.

YOU'VE  
EARNED  
THE RIGHT

IN THIS  
WORLD  
THAT  
YOU'VE  
SAVED

FORGIVE  
YOU

I—



I'LL  
FORGIVE  
YOU







IF HUMANITY  
CAN SURVIVE  
ONLY BY  
FORSAKING  
THAT CHILD  
ONCE MORE.

THEN  
WE ARE  
BETTER OFF  
DESTROYED



ROBARI!

TELL  
THEM TO  
GET THE  
LASER  
CUTTER  
READY.  
READY

CONTACT  
THE  
ENGINEERING  
SQUAD





KE

I CAN  
HEAR  
...?

WHO...

ARE  
YOU...?

I CAN'T  
REMEM-  
BER...

YOUR  
NAME...

WHY...

WHY...

WHAT  
DID YOU  
JUST...

WHY...





I had a dream.

An incredibly happy...

An incredibly sad...

Dream

I threw up the filth inside me until there was nothing left.

I feel free.

Like a can that's been punctured at the bottom...

I feel empty.

# E-TAKE

I don't remember what I threw up.

Even though my body's become lighter...

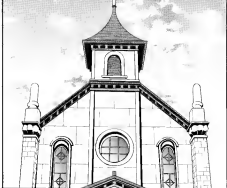
I feel so lonely.

Who was that girl?

I knew her so well...

But I still can't remember.

# RE-TAKE





WHAT  
WAS HE  
GETTING  
AT?

ADULT  
FOOL...



YOU  
NEED  
TEACH  
KATHARINE  
THIS!

HONESTLY  
WHILE  
HAS THAT  
EVEN DONE?



PEOPLE  
HAVE THOUGHT  
THAT MY-OWN  
WOULD BE THE  
SOME, RIGHT?

REALLY  
ASKED YOU  
YES, THE  
PASSAGE OF  
THE, TODAY?  
IT

REMEMBER  
STAY WITH  
THE WORD  
SO SHE  
CAN'T COME



WELL, THE  
BAPTISM  
FROM THREE  
YEARS AGO  
EVERY THING  
WE ALL GOT  
NEW ONES,  
THEY WERE  
BETTER.

YES,  
THAT'S...

AT  
LEAST  
TO ME  
IT IS











I BECAME  
A NORMAL  
HUMAN  
BEING.

I LOST  
BOTH MY  
POWERS  
AND  
PROPERTY  
AS AN  
ANGEL.

AFTER  
THE EVA  
SERIES  
WAS  
DEFEATED,



SO SHE  
ENDED UP  
STAYING IN  
JAPAN,  
LIKE SHE'D  
WANTED TO

ANAKA WAS  
CLASSIFIED AS  
MIA. SHE COULDN'T  
GO BACK TO  
GERMANY  
BECAUSE SHE  
COULDN'T  
REMEMBER A  
THING.



AFTER  
GRADUATING  
FROM HIGH  
SCHOOL, I  
LEFT ANAKA'S  
HOUSE.



TOGETHER  
WITH  
ANAKA...





BUT THE  
DON'T COME  
TO A STOP  
FOR HER  
EVERY DAY  
SHE CONTINUES  
TO MOVE  
FORWARD.

ARATO'S  
LOST AND  
NEVER  
RETURNED.



I DIDN'T EXPECT  
MUCH, BUT I TOOK  
A CHANCE AND  
ASKED RITSUKO-SAN  
SURPRISEINGLY,  
SHE WAS ABLE TO  
GET ME A JOB IN  
THE ACCOUNTING  
DEPARTMENT.

I PASSED  
UP ON  
COLLEGE  
AND GOT  
A JOB AT  
HERE.



THERE'S  
SOMETHING  
I WOULDN'T  
BE ABLE TO  
KEEP SAFE  
IF I COULDN'T

ARATO-SAN  
SEEMED TO WANT  
ME TO ADVANCE  
TO COLLEGE,  
BUT I JUST WANTED  
TO STAND ON MY  
OWN TWO FEET  
AS SOON AS I  
COULD.



IS WITH  
ME NOW.

A TREASURE  
THAT NOT EVEN  
THE POWER  
OF JIN  
ENHOLEN  
CAN PROTECT.







I'M ALIVE  
THANKS TO  
THE LIVES  
OF MY  
PEACEBIRD  
AND MY  
FRIENDS

BOTH  
OF US...

ARE  
FATED TO BE  
UNHAPPY.

JUST  
LIKE ME,  
TOO

WATERBURY  
THE ONLY  
SURVIVOR  
OF THE  
SOUTH ISLAND  
EXPERIMENT  
TEAM.

"BUT NOW  
THAT WATERBURY  
AND I COULDN'T  
CHOOSE..."

YOU'RE  
REALIZING  
THAT IT  
WAS  
NOW

BUT YOU  
WON'T COME  
THIS FALL,  
HAVING STILL  
DETECTED  
EVERYTHING  
DEAR TO YOU











AT THE  
TIME, ASURA  
THOUGHT  
THAT YOU  
WOULD  
HAVE LONG  
TO LIVE.



YES.

DO YOU  
REMEMBER  
QUICK WHEN  
YOU HAD ASURA,  
FIRST SAW  
YOU WERE  
GOING TO GET  
MARRIED?



I  
THOUGHT  
TO MY  
SELF...

BUT WHEN  
I SAW THE  
TWO OF YOU  
WORKING  
TOGETHER  
FOR THE  
CEREMONY,



AT  
FIRST...  
I THOUGHT  
IT WAS  
ALL PRETTY  
POSSIBLE.

SOMETHING  
THAT ONLY  
DEATH  
WOULD KICK  
LIKE YOU  
COULD THINK  
OF DOING.



WISH  
THE WORLD  
TO BE  
HAPPY.

THESE  
CHILDREN  
WHO LOOK  
FORWARD TO  
THE FUTURE  
EVEN AT TIMES  
LIKE THESE.



I HAVE NO RIGHT... THAT KIND OF THING CAN'T BE FORGIVEN.



WAITRE  
YOU  
TALKING  
ABOUT?

YOU'RE  
THAT  
KIND OF  
PERSON

YOU HAVE  
YOUR OWN  
LIFE JUST  
TO SAVE  
ME.

WAITER-  
GAW

SO...  
IT'S ALL  
RIGHT.

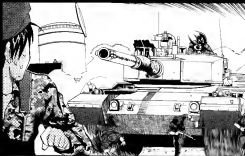




















...  
WHAT  
...

I MADE  
ONE,  
TOO...

ONE  
VERY  
SAD...

VERY  
IMPOR-  
TANT...



PROMISE...



THAT I  
WAS ABLE  
TO KEEP  
THAT FIGHT  
PROMISE

IT'S  
GOOD



WASTE  
WASTED...  
SHEET



SHOCK



HE... HE  
TOLD ME  
HE WAS  
NOT GONE  
ANYMORE

DON'T  
DO THAT



YOU LOOKED  
LIKE YOU  
WERE GONE  
TO GO AWAY



WE'LL  
ALWAYS  
STAY

WE'LL  
ALWAYS  
STAY  
TOGETHER,  
RIGHT?

RIGHT



AH...  
THAT'S RIGHT...  
THIS IS WHAT  
I'D WANTED...



THANK  
YOU.





AND  
GO...

THANK  
YOU

NOW I  
FINALLY  
KNOW

WHAT I'M  
FIGHTING  
TO PROTECT

NOW THAT  
I'VE HAD  
MORE  
TIME  
REFLECT...







TO OUR  
FUTURE.

LET'S GO,  
ASUKA.







BUT  
THERE...

YOU'D  
BE ALL  
ALONE

YOU COULD  
HAVE LIVED  
HAPPILY  
IN THE  
PEACEFUL  
WORLD

YOU'LL  
REGRET  
THIS



.....



THAT IS  
THE WAY  
I'D GO  
WITH YOU



AFTER  
ALL, I  
PROMISED  
YOU  
DIDN'T I?





THE LION'S  
PROPORTION IS  
IT'S LARG,  
BUT THE PILOT  
AND BOMBARD  
REMOVED  
CONSIDERATION

UNIT OF HALL  
RETRACTED

WHAT'S  
TAKING  
THE  
ENGI-  
NEERING  
TEAM?

DON'T  
DO IT!

NO...  
NO,  
SHINJI-  
KUN!



NOW THAT  
IT'S ALL  
OVER—  
CAN I TELL  
YOU WHAT  
I REALLY  
THOUGHT?



THAT  
I  
THOUGHT



NOW  
THAT'S  
IT.

SO... THE  
INFINITE  
CYCLE IS  
FINALLY  
COMING TO  
AN END.  
HURRY!

TELL ME  
ABOUT  
IT.



AN EVA  
PILOT.

I'M  
GLAD I  
WAS  
BORN...

I...

ASUKA...



TRY NOT TO  
KILL THE MOOD  
AT A TIME  
LIKE THIS.  
WILL YOU?

HAH.

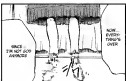
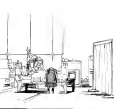
SHINJI.











MAMA

GO... YOU  
AND PAPA  
HAVE TO  
GET ALONG,  
OKAY?

NOW...  
THIS TIME,  
AT LEAST,  
I'LL BE BORN  
AS YOUR  
DAUGHTER

I'LL COME  
AND SEE  
YOU...  
I'LL TRY  
MY BEST...









AND  
ANYWAY  
TELL ME  
WHERE  
WE ARE

WON'T  
YOU  
TELL ME  
ABOUT IT



GO-GO-GO  
BOUNCE!  
YOU'RE  
BACK TO  
NORMALTY

?



WELL, I AM  
UNIT-0'S  
PILOT,  
YEAH?

WHAT'RE  
YOU GOING  
HERE, THEN?



Stranger's  
Den

THE  
PLACE IS  
VERY  
STRANGE

WAIT



WHAT'S UP  
WITH THAT  
REACTANT?



WHAAAT?  
YOU?



















OUR STORY...

Two Months Later









I'M  
GOING  
BACK TO  
GERMANY.





After



















POSSIBLE NOT  
RESPONDED  
TO ME HERE  
HEY!

BO-BO-BO  
BOUNCE!



TAH, THAT'S  
ABOUT AS FAR  
I JUST THOUGHT  
IT WAS THE I  
TOOK RESPONS-  
IBILITY FOR  
WHAT I DO...



THAT  
BOY CALLING  
ME OUT HERE  
AT A TIME  
LIKE THIS

WAS ONLY  
BEING  
BOUNCE  
LET ME!

COULD ONLY  
BEING THAT  
BOUNCE  
WAS BOUNCE  
LET ME FROM  
BEING!



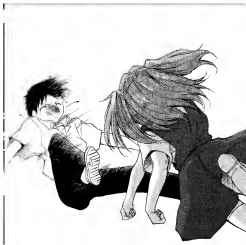
YE...

YES!



REALLY  
WANT YOU  
THAT?

IS  
THAT?





DESIGN-  
SUPPORT  
STYLITY...

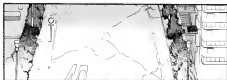
WELL,  
BECAUSE WE  
FORGOT  
SOMETHING  
LIKE THAT!













THAT  
WELL PROBABLY  
TALK...

THAT  
WHAT DO  
YOU WANT  
ME TO  
DO ABOUT IT?



EVEN IF YOU  
CAN'T REMEMBER  
ANYTHING, IF YOU  
GO AND PUT YOUR  
BODY BACK THE  
WAY IT USED TO  
BE, IT LOOKS LIKE  
YOU JUST HAVE  
AMNESIA



THANKS...  
MAYBE YOU  
DON'T WANT  
SUNDAY?



SO JUST  
WHAT DO  
YOU THINK  
I CAN DO  
NOW?

I'VE ONLY  
GOT THREE  
DAYS LEFT  
UNTIL I HAVE  
TO GO BACK  
TO JAPAN



THERE'S  
NO REASON  
FOR ME TO  
STAY HERE  
IN JAPAN

NOW THAT  
ALL THE ANGELS  
ARE GONE...  
AND LUNT DOES  
SOME TOO.

IT WAS  
AN  
ORDER...

SO...



EVEN IF  
I CAN'T  
REMEMBER  
ANYTHING I  
CAN  
FEEL THAT  
PAIN. AT  
LEAST

I DO  
REMEMBER  
THAT ONE  
MOMENT  
BETWEEN  
THE TWO  
OF US

BUT  
AGAIN...

IT'S NOT  
THAT...



IS IT  
REALLY  
CRUISED  
AND IT  
LIVE TUFF?



BUT  
BOTH OF  
US CAN'T  
DENYED  
ANYTHING

IT'S LIKE  
NOTHING  
EVER  
HAPPENED



AS LONG AS  
WE STAY UNHAPPY  
ABOUT HIS FEELINGS,  
I CAN'T BE TOGETHER  
WITH HIM.

IT'S NOT  
A MATTER OF  
CRUISED  
OR NOT.

NOTHING  
CHANGED



YOU'RE  
RIGHT



BUT  
SOMEONE  
WOULDN'T SAY  
THOSE THINGS  
IF HE DON'T  
LIKE YOU  
ASAKA

YOU KNOW  
THAT TOO  
DON'T HOLD



THAT'S  
ALL THE  
MORE  
REASON.

YOU'VE  
LEFT ME  
IN THIS  
PLACE.



YOU'RE  
GOING  
TO REGRET  
THIS











I  
THOUGHT  
THAT,  
LOOKING  
AT THE  
TWO OF  
YOU.



WE CAN  
STORE OUR  
OVERSIZED  
WEAPONS  
IN SUCH AN  
IMAGINABLE  
THING.



THOUGHT  
ABOUT  
SQUAT?

...  
HAVE  
YOU?



GOING OUT  
ALONE AGAINST  
THE EVA  
SERIES AND  
WINNING...

WHAT KIND  
OF SUPERMAN  
WAS THAT?

THAT...  
WASN'T  
ME.

SOMEONE  
WHO DEFEATED  
THE ANGELS  
WITH A POWER  
THAT NEITHER  
JELLS NOR  
DYNAMI  
COULD FOLLOW.



...

I READ  
THE  
REPORT.





DO YOU THINK  
I'D BE ABLE TO  
JUST ACCEPT THAT  
UNDESERVED  
HAPPINESS?



WHEN I  
OPENED  
MY EYES  
EVERY-  
THING WAS  
ALREADY  
OVER.



EVEN  
ASUNA IS  
LEAVING  
ME BEHIND  
NOW.

THAT'S  
WHY...

I DON'T  
EVEN  
REMEMBER  
FEELING.



I WANTED  
THE ONE  
WHO PROTECTED  
ASUNA...

I WANTED  
THE ONE  
WHO FOUGHT...



WHO WAS A SUPER-HERO?



THERE WAS A TIME WHEN YOU WERE NOT CONFIDENT, AND YOU PAID AT THE MOST DECISIVE MOMENT.

YOU CRIED DURING BATTLE. YOU SCREAMED. YOU BECAME GULLEN FOR NO REASON.

AFTER YOU AND ASURA STARTED GETTING ALONG, YOU STARTED MAKING OUT WITH HER EVERYWHERE.



I WAS ALWAYS WATCHING YOU.





I'LL  
NEVER  
FORGIVE  
YOU

BUT NOW  
YOU'RE  
TELLING  
ME THAT  
YOU YOUR-  
SELVES  
ARE COMING  
UP ON YOUR  
OWN  
HAPPINESS...

I CAN'T  
FORGIVE  
YOU

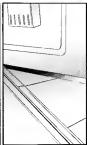


THEN HOLD  
HER TIGHT  
AND COME  
BACK



YOU'RE  
THE ONE  
THAT LOVES  
HER, ISN'T  
YOU?  
YOU'RE  
THE ONE  
WHO DOESN'T  
WANT TO  
LET HER GO

YOU SAY  
YOU CAN'T  
REMEMBER  
ANYTHING  
SO WHAT IF  
A MIDDLE  
SCHOOL KID  
LIKE YOU  
HAS SOME  
DIRTY  
THOUGHTS?!









SO I  
CAME TO  
SAY  
GOODBYE.

I'M GOING  
BACK HOME  
TOMORROW.



SO I'M  
REALLY LOOKING  
FORWARD TO  
GOING BACK...

I MISS  
THOSE CLIMAC,  
CROSSLY  
ROADS.

AND I WISH  
THAT THE HQ  
WOULDN'T ALL  
ADDRESS  
UP LIKE IT IS  
OVER HERE.



THERE'S  
GOING TO  
BE NO  
CHANGE  
IN SCHEDULE.

SORRY.

IT'S  
OUTSIDE  
OF MY  
AUTHORITY.







NO...



SO WHAT  
IF IT'S THE  
ONLY PLACE  
IN THE  
WORLD  
LEFT UN-  
SC. TERROR?

I DON'T CARE.  
ALL I CAN  
REMEMBER  
ABOUT THAT  
PLACE IS THE  
HORRIBLE  
TRAINING.



I DON'T...

I DON'T  
WANT TO  
GO BACK...



IT'S THE  
WORST  
COUNTRY  
IN THE  
WORLD.

I DON'T  
CARE ABOUT  
GERMANY...  
THE STREETS  
SMELLED, AND  
THE TRASH  
WAS NEVER  
COLLECTED ON TIME.

AND THE  
WHOLE PLACE  
STANK OF  
ALCOHOL,  
EVEN IN THE  
MIDDLE OF  
THE DAY...



AFTER  
YOU'VE  
CRIED  
AS HARD  
AS YOU  
CAN,  
THAT.

THAT  
ABOUT WHAT  
TO BE IN THE  
GERMAN-OWNED  
HUNGARY YOU  
WANT BE





WHEN  
DON'T TELL  
ME YOU'RE  
JEALOUS!

NO...  
MATHS...!



NO MATTER  
HOW SAD...

ARE YOU  
HAPPY?

ASUNA...

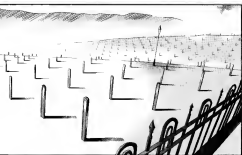
THAT  
VERY...

NO MATTER  
HOW PAINFUL  
THE CHOICE  
YOU MAKE  
IS...



BE ABLE  
TO SMILE

YOU'LL  
STILL...





TELL ME  
THE  
TRUTH



WHAT  
A SUR-  
PRISE

I NEVER  
IMAGINED  
TO SEE  
YOU HERE



FINAL  
MOMENTS



KARI  
GENDOH



ABOUT MY  
FATHER...







HE JUST THOUGHT  
THAT IT  
WAS SOMETHING  
THAT HAD TO BE  
DONE.

IT'S ALL  
RIGHT. I  
WASN'T  
EXPECTING  
YOU TO  
UNDERSTAND  
HIM OR  
ANYTHING.

EVEN IF  
YOU TELL  
ME THAT  
NOW...



THAT SOMETHING  
WENT AGAINST  
EVERYTHING  
HER LIFE HAD  
BUILT UP UNTIL  
THEN.

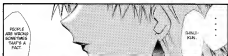
EVEN  
THOUGH...



ARE YOU  
SURE YOU  
DON'T  
NEED TO  
SEE HER?

YOU  
KNOW  
WHEN  
SOMEONE  
LEAVES,  
DON'T YOU?





SUCH A  
DORMANT  
WAY OF  
SEEING  
THINGS.

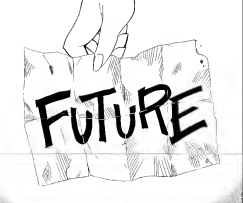
THAT'S...

PERHAPS  
NOT...

YOUR FATHER  
SEEMS TO HAVE  
THOUGHT  
OTHER-  
WISE.

YOUR  
FATHER  
GAVE IT TO  
ME BEFORE  
HE DIED.

THIS WAS  
THE PASSWORD  
TO UNLOCK THE  
PORTAL  
GATE.



BUT I'LL NEVER BE ABLE TO DO IT.





THEN DO  
IT.

IF YOU  
THINK THAT  
SOMETHING  
HAS TO BE  
DONE.

STILL...

DON'T  
WORRY  
ABOUT THE  
RESULTS







UNDERSTOOD.

THE SUN'S  
SETTING  
IN MY EYES.

DRAW  
THE  
CURTAINS,  
PLEASE.



HOW  
LONG  
HAS IT  
BEEN?



NOT HAVING  
HIM AROUND  
MAKES ME FEEL  
LONELY.



SINCE SOME  
TIME I CAN'T  
EVEN  
REMEMBER...







I  
LIKED  
HER A  
LITTLE



AND NOT  
BECAUSE I  
BAGGED UP  
KISSING HER  
ONCE SOMEHOW,  
EITHER...

NOT...  
BECAUSE HE  
SAVED ME  
FROM THAT  
VOLCANO



I GAVE  
A GOOD  
EXAMPLE  
OF WHY  
WOULD  
BE...





ALMOST  
FORGOTTEN  
THE  
SECOND  
FLIGHT

HOW LONG  
UNTIL THE  
MAD  
FIGHTER  
HAPPENED

THE ONLY  
WAY WE  
TALKED  
WAS  
DURING  
MORNING  
TRIPS



AMITY-CORPUS  
WANTED  
UNTIL THE  
FLIGHT IS  
SCHEDULED  
TO DEPART

WE'VE  
RECORDED  
THE THIRD  
CHILDREN  
CURRENTLY  
ON ROUTE  
TO THE  
AIRPORT



AND THE  
FLIGHTS  
FOR THE  
AIRPORT

WE'RE  
RECORDING  
HOWEVER  
CAN'T WE  
SEE A  
FLIGHT

THE  
SCENE OF  
FALLING  
DOWN IS  
WE RATHER  
HOLD FROM  
SCHOOL  
TOGETHER



WE'VE  
RECORDED  
HOWEVER  
THE  
COUNTRY

JUST EVERYONE  
LITTLE THINGS  
CAN'T TALK



THE BIG SCENE  
WE RATHER  
CASUALLY FROM  
THE VENTURE



BY  
LITTLE



LITTLE



HE...

UNLOCKED MY HEART...















BECAUSE

I MADE  
A PROMISE.



JUST  
THIS  
ONCE...

GO







I WANT  
LEAVE.

IF I CAN'T  
GET HER  
CONTROL.



I'LL  
LIFT  
HER FROM  
THE BOTTOM  
OF MY  
HEART

I'LL GET HER,  
CONTROL AT HAND,  
AND SHE'LL BEAT  
THE ANGEL OF  
HEAVEN TALKING.

THAT'S HOW  
I'VE DECIDED  
IT'S GOING  
TO BE.



IF HE  
DOES  
COME

I'LL  
GET  
REALLY  
ANGRY



THERE  
ARE NO  
OTHER  
CHOICES  
FOR ME



HE'S JUST  
BEEN LIKE  
THAT SINCE  
THE DAY  
WE MET...

AFTER ALL,  
THAT WASN'T  
A GAMING  
AT GETTING  
UNDER MY  
SKIN...

THERE ARE  
NO OTHER  
CHOICES FOR  
SOMEONE AS  
LONELY







AH... DAMN...  
I CAN'T DO IT.

I...  
I LOVE HIM TOO MUCH.









I SEE...

THAT WAS  
IT...



LET'S  
GO.

ASUKA.



THE FRAIL  
ME WHO  
DEPENDS  
ON SHINJI...



THE ME  
WHO  
WANTED  
TO TAKE  
HOLD OF  
THIS  
HAND...



OF THE PERSON  
WHO USED TO  
BE SHINJI  
ASUKA LANGLEY.



IS JUST  
THE LAST  
REMNANT...

I STILL...  
CAN'T LET  
THE AGUKA  
HE HOLDS  
INSIDE  
HIMSELF  
SLIP AWAY.

THIS IS  
THE LAST  
THING  
LEFT THAT  
PROVES  
I WAS  
AGUKA.

THOUGH  
NOTHING  
IS LEFT  
INSIDE  
ME BUT  
THOSE  
LAST FEW  
REMAINING.

AGUKA?

*My pride as the Sohryu Asuka Langley  
who came to love Ikari Shinji.*

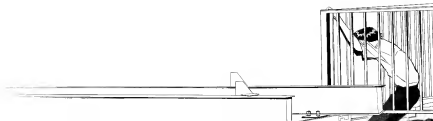
BYE,  
BYE.

SHINJI.























*The more you love, the more you lose. The more you lose, the more you love. The more you love, the more you lose. The more you lose, the more you love.*

*I want to be with you  
I want to be with you*

*Early it was, but I'm always with you*

*Listen to me, mother. That guy was like a slave to me!*

*I have no use for words. Show me with your actions.  
I don't know what a hat the slave love means.*

*Maybe that's your job all day.*

*I'm so happy.  
I'm so afraid I'll lose it all.*

*We can't stand by ourselves, because we both know we're weak.  
Losing one another will mean nothing less than death. We need to*





ARE MY  
LOST  
MEMORIES...

THESE...

Today, I promised him my future.

BECAUSE...

BECAUSE NOBODY  
IN THE WORLD IS  
WILLING TO PROMISE  
FOR THAT AREA, I...

WE... PROMISED  
EACH OTHER THE  
FUTURE.





NOT AS THE PILOT OF  
EVANGELION UNIT 02, BUT...

AS GENDYU ASUNA LINGLEY.

THIS IS THE  
WORLD I'M  
GOING TO BE  
LIVING IN.

BECAUSE...





I'M SO  
LUCKY...

YOU SEE...  
THERE HAD  
BEEN SO MANY  
THINGS I'D  
WANTED UP  
TO NOW...

BUT NOW...  
I THINK TO MYSELF,



TO HAVE  
BEEN  
BORN  
HERE...









THAT WAY...



AFTER YOU'VE  
CRIED AS  
HARD AS  
YOU CAN,  
THANK.



THAT  
WAY...

THAT  
WAY...



THAT  
ABOUT  
WHAT TO DO  
IN THE  
CROWD  
THROUGH  
FOR THE  
YOURSELF IN







ARE YOU  
GONE  
SOMEWHERE?

LEAVE?

IF YOU  
WANT  
COME OUT  
JUST HERE  
I DON'T  
KNOW WHAT  
WOULD BE  
WORSE



WAS A  
MIST. I KNEW  
YOU WERE  
SOMEWHERE  
BUT I GOT A  
LITTLE LOST.



ARE YOU  
GONE  
SOMEWHERE?

LEAVE?

WAS





STORY...  
I'LL GO  
BACK AS  
SOON AS I  
FINISH  
WHAT I  
CAME HERE  
TO DO



WELL...  
I WAS JUST  
ON MY WAY  
OVER TO THE  
HARPER  
BOYFRIEND  
RESERVANCE  
FACILITY

YOU SEE, A  
SERVING AS OFFER  
AS SHE IS ONLY  
NO MATTER  
WHERE SHE  
IS

SO  
SOMEONE  
WANT DO  
YOU WANT?



WHY??  
IF YOU DO  
ANYTHING  
HARD,  
I'LL KILL  
YOU

THE...  
THERE'S  
SOMETHING  
I WANTED  
TO SAY  
FOR MY  
SELF...

COULD  
YOU CLOSE  
YOUR EYES  
FOR JUST A  
SECOND?

OH...  
DARN IT...  
DARN IT

JUST LIKE I THOUGHT,  
I DON'T HAVE WHAT  
IT TAKES.

I...



I'VE BEEN  
LIVING LIKE  
THIS MY  
WHOLE LIFE.  
IT'S ALREADY  
TOO...



TOO  
TOO





WELL,  
IT'S NOT  
REALLY AN  
EXTENSIVE  
JOB,

BUT I  
WANTED TO  
GET YOU  
SOMETHING  
IT'S BURNED  
MYSELF, AND  
NOT THROUGH  
MY NECK  
SWEAT  
SO...

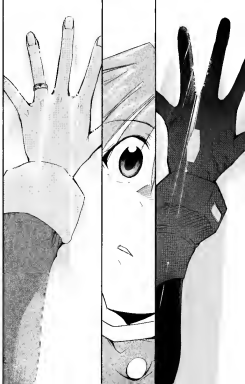
IT  
ACTUALLY  
BURNED UP  
TURNING  
A PEARL...



EVERYONE  
TOLD ME TO  
GIVE UP  
BECAUSE  
YOU'RE  
SAD  
AND IN A  
HEARTBEAT,  
BUT...

I JUST  
WANTED TO  
GIVE IT TO  
YOU...

SO, LOOK,  
IF YOU DON'T  
LIKE IT, YOU  
CAN JUST  
TAKE IT  
ANYTIME  
NOW.







*Bis zu meinem Tode  
werde ich keinen Mann  
berühren, außer dich.*



*Bis zu meinem Tode  
werde ich mit keinem Mann  
sprechen, außer mit dir.*



*Alles an mir... von Kopf bis  
Fuß, sogar jedes Haar auf  
meinem Kopf gehört dir.*



*Ich kann mich an die Tage,  
als ich mit dir verbrachte,  
nicht erinnern, aber das ist  
auch nicht nötig.*



*Ich weiß nichts von dem,  
was man "Liebe" nennt...*



*Wenn "Liebe" heißt,  
dass Versprechen  
bis zum Tode nicht  
zu brechen...*

*dann verspreche ich,  
dich immer zu lieben,  
und keinen Mann  
außer dir,  
solange ich lebe.*

*Bei der Eltern  
Anrede Langley Schreyer.*

I'M  
SORRY...

I'M NOT  
FEEL GOOD  
AT MOMENT.  
SO COULD  
YOU GIVE  
TALK ONE  
MORE  
?"











**RE-TAKE**

**RE-TAKE 2**

**RE-TAKE 3**

**RE-TAKE 0**

**RE-TAKE 4**

**TAKE**

**RE-TAKE ~ After**

**DIRECTED by kimimaru**





I HAD  
A REALLY  
REALLY  
WEIRD  
DREAM!

HEY!  
WHY DIDN'T  
YOU WAKE  
ME UP  
EARLIER!



BUT PAPA  
KEPT CLEANING  
AWAY ALL THE  
TIME, SO YOU  
WEREN'T  
CHOP' COOL....

AND  
MAMA  
WAS  
ALWAYS  
YELLING  
AT ME!

HEY,  
COME TO  
THINK OF  
IT, IT'S  
JUST LIKE  
YOU ARE  
NOW!



AND YOU  
HAD TO  
FIGHT WITH  
MONSTERS  
TO SAVE  
EVERYONE!

YOU  
WERE  
REALLY  
COOL!

MAMA  
AND PAPA,  
YOU WERE  
BOTH REALLY  
YOUNG.

WHA, I'M  
SERIOUS!

I REALLY  
DO USE IT!

COME ON,  
BOTH OF YOU  
STOP LAUGHING  
AND BELIEVE  
ME!



And thus did a legend unfold...  
The tale of a small miracle.  
Though these events took place somewhere else,  
their story is real nonetheless.





information

# スタジオKIMIGABUCHI



2006.8.18～2007.12.21

ひぐらしのなく頃に  
ひぐらしのなく頃に 夏

原案 川口松太郎 脚本 高橋ナツノ



2008.12.28～2009.12.21

12-12月全巻  
12-12月全巻  
最新刊 12-12月全巻  
12-12月全巻 今年版 12-12月全巻



2008.8.18 12月全巻

映画特典(PV)付  
12-12月全巻  
12-12月全巻 今年版 12-12月全巻



2008.12.28～2009.12.21

12月全巻  
12月全巻  
12月全巻



2008.12.28～2009.12.21

12月全巻  
12月全巻  
12月全巻



2008.12.28 12月全巻

12月全巻  
12月全巻  
12月全巻

通販可能の在庫の確認はホームページ、もしくは80円切手貼付の返信用封筒を同封の上、奥付の住所までお問い合わせ下さい。

# 別館

コミック別館

2007.4.22 28P

別館 春のあふり  
オオタカ、ハルタカ、  
オオタカ、オオタカ、オオタカ



2008.12.29 36P

ロードエッセンス  
ロードエッセンス



2009.4.27 36P

うみねこのやけにうみねこのやけに  
うみねこのやけに



2005.3.24 110P

「ひかりのくに」コミック、オオタカ



2008.8.11 122P

別館のオオタカさん  
別館のオオタカさん



2002.12.30 260P

「104 the eternal」  
オリジナルコミック



2002.12.30 134P

「手紙」 オオタカ



2002.8.17 68P

「104 the eternal」  
オリジナルコミック



2002.8.10 76P

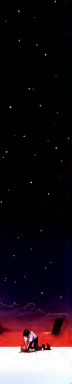
「あずさんがおどろく」  
あずさんがおどろく

電話注文の受付も開始しました！！ 070-5595-1894

作品の内容等の質問についてはお答えできません。

受付時間24h（伊し作業中の場合緊急にのみ）になりますので、お名前をフルネームで  
残してください。こちらからご連絡申し上げます。）

To all the children of that day...

















RE-TAKE 全年齢版 総集編Ⅲ

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*I promise you.  
Until I die, I will touch no other man, except for you.  
Until I die, I will speak to no other man, except for you.  
From now on, I'm yours, from the top of my head to the bottom of my feet.  
Everything, down to the last hair on my head.  
I can't remember the days we spent together, but that no longer matters.  
I don't know what the thing called "love" is...  
But if "love" means keeping this promise until the day I die,  
then I promise to love you, and only you, for as long as I live.  
By the honor of Sohryu Asuka Langley.*

ASUKA.

HEY,  
ASUKA!

WHAT  
WAS IT  
YOU  
SAID  
JUST  
NOW?

SHUT  
UP!

I'M  
FREEZING  
TO DEATH  
BECAUSE  
OF YOU!

LET'S  
GET  
BACK  
INSIDE!

